



Cyberarts Studio Academy

Valrie Wauchope, Principal ♦ Jamin Harris, Assistant Principal
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English Foundations Curriculum Calendar (R. Chapple)

Fall Semester (Regents Prep)

Dates	#Days	Unit Title/ Essential Questions/	Instructional Objective & NG Standards	Learning Target	Resources/Materials/ Assessments
Week 1	Sept 4–5	UT: Introductions & One-Word Story Unit Essential Question: How do stories and words express identity and community?	Instructional Objective: Students introduce themselves and write a one-word story explaining its significance. NG Standards: SL.1	I can participate in class discussions and compose a short written piece that expresses a personal idea.	Notebook setup, sentence frames, Exit ticket, class discussions. For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions
Week 2	Sept 8–12	UT: Central Idea & Theme (Introduction) Unit Essential Question: How can readers determine the central idea or theme of a text?	Instructional Objective: Use the “Three Reads” strategy to locate central ideas and supporting evidence. NG Standards:	I can identify the central idea of a short text and support it with key details.	Short text set, Three Reads anchor chart, exit ticket, class quiz. For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions



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			<p>RL.2 — Determine a theme or central idea and analyze its development.</p>		
<p>Week 3</p>	<p>Sept 15–19</p>	<p>UT: Central Idea & Theme (Deepening)</p> <p>Unit Essential Question: How do authors use structure and detail to develop a theme?</p>	<p>Instructional Objective: Annotate a short story and compose a short response using ACE structure.</p> <p>NG Standards: RL.2 — Determine a theme or central idea and analyze its development over a text.</p>	<p>I can write an ACE paragraph explaining how a theme develops through details.</p>	<p>“Thank You, Ma’am,” ACE template, peer review, handouts with sentence starters.</p> <p>For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions</p>
<p>Week 4</p>	<p>Sept 22–26</p>	<p>UT: Regents Passage A (Fiction)</p> <p>Unit Essential Question: How do readers identify tone and purpose in literary prose?</p>	<p>Instructional Objective: Complete a Regents Part 1 fiction passage and justify answers with evidence.</p> <p>NG Standards: RL.2, RL.5</p>	<p>I can analyze character, setting, and plot to determine theme and tone.</p>	<p>Regents practice packet A, ACE response, vocabulary quiz.</p> <p>For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions</p>



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<p>Week 5</p>	<p>Sept 29– Oct 3</p>	<p>UT: Continuing Passage A</p> <p>Unit Essential Question: How do text structure and language shape meaning in fiction?</p>	<p>Instructional Objective: Annotate fiction for tone shifts and perspective changes.</p> <p>NG Standards: RL.5 — Analyze how an author's choices shape structure and meaning.</p>	<p>I can explain how structure and point of view contribute to tone and theme.</p>	<p>Resources / Materials / Assessments: New Regents passage, literary devices chart, ACE paragraph.</p>
<p>Week 6</p>	<p>Oct 6–10</p>	<p>UT: Regents Part 01 Passage B (Poetry & Figurative Language)</p> <p>Unit Essential Question: How do poets use figurative language to convey emotion and meaning?</p>	<p>Instructional Objective: Annotate poems and explain how imagery, simile, metaphor, and personification develop theme. :</p> <p>NG Standards: RL.4 — Determine meaning and analyze the impact of word choice.</p>	<p>I can identify imagery, simile, metaphor, and personification in poems.</p>	<p>“Caged Bird,” “Hope is the Thing with Feathers,” anchor chart, Google Slides, Google Forms, Padlet, in-class handouts and quiz</p> <p>For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions</p>



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<p>Week 07</p>	<p>Oct 13–17</p>	<p>UT: Regents Part 01 Passage B, continued (Tone, Mood & Imagery)</p> <p>Unit Essential Question: How does tone influence a reader's emotional response?</p>	<p>Instructional Objective: Compare tone across two poems and explain differences using ACE.</p> <p>NG Standards: RL.4 — Determine meaning and analyze the impact of word choice.</p>	<p>I can explain how diction and imagery create tone and mood.</p>	<p>“The Rose That Grew from Concrete,” tone word list, Google Slides, Google Forms, Padlet and other digital executions, in-class handouts and quiz. Practice with sections from previous Regents exams.</p> <p>For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions</p>
<p>Week 08</p>	<p>Oct 20–24</p>	<p>UT: Regents Part 01 Passage A-B (Symbolism & Theme)</p> <p>Unit Essential Question: How do symbols represent larger ideas in literature?</p>	<p>Instructional Objective: Answer MCQ and write an ACE response connecting symbolism to theme.</p> <p>NG Standards: RL.6 — Analyze symbolic meaning and point of view.</p>	<p>I can identify central idea and explain how details support it.</p>	<p>Regents-style poems and prose examples, summary organizer, Practice with sections from previous Regents exams.</p> <p>For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions</p>



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<p>Week 09</p>	<p>Oct 27–31</p>	<p>UT: Regents Part 01 Passage C (Informational Texts)</p> <p>Unit Essential Question: How do authors structure informational texts to convey central ideas?</p>	<p>Instructional Objective: Annotate an article and summarize key claim and evidence.</p> <p>NG Standards: RL.2 — Determine central idea and analyze its development.</p>	<p>I can identify central idea and explain how details support it.</p>	<p>Resources / Materials / Assessments: Regents informational passage, summary organizer, Google Slides, Google Forms, Padlet and other digital executions, in-class handouts and quiz. Practice with sections from previous Regents exams.</p>
<p>Week 10</p>	<p>Nov 3–7</p>	<p>UT: Argument Essay (Introduction)</p> <p>Unit Essential Question: How do writers build strong arguments using evidence and reasoning?</p>	<p>Instructional Objective: Plan and draft a claim paragraph using evidence from two sources.</p> <p>NG Standards: W.1 — Write arguments to support claims in analysis of texts.</p>	<p>I can write a clear claim and support it with textual evidence.</p>	<p>Sample Regents sources, outline planner, model essay. Google Slides, Google Forms, Padlet and other digital executions, in-class handouts and quiz. Practice with sections from previous Regents exams.</p>



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<p>Week 11</p>	<p>Nov 10–14</p>	<p>UT: Argument Essay (Body Paragraphs)</p> <p>Unit Essential Question: How does evidence and reasoning strengthen an argument?</p>	<p>Instructional Objective: Write an argument paragraph with ACE structure and transitions.</p> <p>NG Standards: W.1b–e — Develop claims and counterclaims with cohesion.</p>	<p>I can develop body paragraphs that use evidence and transition words effectively.</p>	<p>Paired sources, transition handout, peer feedback. Google Slides, Google Forms, Padlet and other digital executions, in-class handouts and quiz. Practice with sections from previous Regents exams.</p>
<p>Week 12</p>	<p>Nov 17–21</p>	<p>UT: Argument Essay (Conclusion & MLA)</p> <p>Unit Essential Question: Why is organization and citation important in academic writing?</p>	<p>Instructional Objective: Complete a multi-paragraph argument essay with citations.</p> <p>NG Standards: W.1f — Provide a concluding statement that supports the argument presented.</p>	<p>I can write a conclusion and use MLA citation for sources.</p>	<p>Resources / Materials / Assessments: MLA guide, final draft rubric, self-assessment. Google Slides, Google Forms, Padlet and other digital executions, in-class handouts and quiz. Practice with sections from previous Regents exams.</p>



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<p>Week 13</p>	<p>Nov 24–28</p>	<p>UT: Grammar & Vocabulary Bootcamp</p> <p>Unit Essential Question: How does grammar and word choice affect clarity in writing?</p>	<p>Instructional Objective: Review syntax, transitions, and Tier 2 vocabulary through practice.</p> <p>NG Standards: L.1–4 — Demonstrate command of standard English grammar and usage.</p>	<p>I can apply grammar rules and academic vocabulary in my writing.</p>	<p>Grammar worksheets, vocab games, mini-quiz.</p> <p>For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions</p>
<p>Week 14</p>	<p>Dec 1–5</p>	<p>UT: Text Analysis Essay (Revisit)</p> <p>Unit Essential Question: How do authors use literary devices to reveal theme and purpose?</p>	<p>Instructional Objective: Annotate a short story and write a draft of a text-analysis response.</p> <p>NG Standards: W.2 — Write informative texts to examine complex ideas.</p>	<p>I can analyze a text and identify literary devices used to develop theme.</p>	<p>Resources / Materials / Assessments: Regents model essay, device chart, graphic organizer.</p> <p>For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions</p>



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<p>Week 15</p>	<p>Dec 8–12</p>	<p>UT: Text Analysis Essay (Practice)</p> <p>Unit Essential Question: How can evidence support interpretation of theme?</p>	<p>Instructional Objective: Compose a complete text-analysis essay under timed conditions.</p> <p>NG Standards: W.2a–d — Use relevant evidence and maintain coherence.</p>	<p>I can write a cohesive ACE response that connects device and theme.</p>	<p>Google Slides, Google Forms, Padlet and other digital executions, in-class handouts and quiz. Practice with sections from previous Regents exams.</p>
<p>Week 16</p>	<p>Dec 15–19</p>	<p>UT: Full Regents Practice Exam 1</p> <p>Unit Essential Question: How can I apply strategies from all parts of the Regents exam?</p>	<p>Instructional Objective: Complete a full Regents-style exam and reflect on performance.</p> <p>NG Standards: All assessed standards RL, RI, W.</p>	<p>I can manage time and apply reading and writing strategies in a full exam.</p>	<p>Resources / Materials / Assessments: Full practice exam, answer analysis, reflection sheet.</p> <p>For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions</p>



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Week 17	Jan 5–9	<p>UT: Targeted Review of practice exam</p> <p>Unit Essential Question: How can I improve my specific skills before the exam?</p>	<p>Instructional Objective: Review the Regents practice exam from previous week and work in skill groups to strengthen reading or writing areas.</p> <p>NG Standards: Mixed — Focus on diagnosed needs.</p>	<p>I can identify my weak areas and practice targeted skills.</p>	<p>Graded Regents exams, skill-based worksheets.</p> <p>For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions</p>
Week 18	Jan 12–16	<p>UT: Final Regents Review</p> <p>Unit Essential Question: What strategies help maximize success on the Regents exam?</p>	<p>Instructional Objective: Review and apply test-taking strategies across all sections.</p> <p>NG Standards: All Regents ELA Standards.</p>	<p>Learning Target: I can use strategies for reading comprehension, argument, and analysis.</p>	<p>Mock exam, pacing tracker, peer support.</p> <p>For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions</p>



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Week 19	Jan 26–30	UT: Post-Regents Reflection Unit Essential Question: What does my performance reveal about my progress as a reader and writer?	Instructional Objective: Analyze exam performance and set personal learning goals. NG Standards: W.9 — Draw evidence from texts to support reflection and analysis.	I can reflect on strengths and areas for growth.	Reflection journal, growth tracker. For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions
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Spring Semester (Enrichment and reinforcement)

Dates	#Days	Unit Title/ Essential Questions/	Instructional Objective & NG Standards	Learning Target	Resources/Materials/ Assessments
Week 20- Week 21	Feb 2–13 (10 days)	UT: Short stories Unit Essential Question: How do short stories reveal character and theme?	Instructional Objective: Read, discuss, and analyze discuss “Thank You, Ma’am” and “The Necklace.” NG Standards: RL.3 — Analyze how complex characters	RL.3 — Analyze how complex characters develop and interact.	Story text, theme graphic organizer. For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions



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			develop and interact.		
Week 22 - 23	Feb 17-28 (10 days)	UT: Poetry Revisited Unit Essential Question: How does form contribute to a poem's meaning?	Instructional Objective: Analyze mentor poems and songs with a focus on form, rhyme, and repetition. NG Standards: RL.5 — Analyze how form contributes to meaning.	I can analyze poetic structure and create my own short poem.	Poetry packet, rubric, peer sharing. For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions
Week 24-25	Mar 3-Mar 14	UT: Creative Writing Unit Essential Question: How can writers use figurative language to create vivid imagery?	Instructional Objective: Draft a descriptive short story incorporating literary devices. NG Standards: W.3 — Write narratives to develop real or imagined experiences.	I can write a descriptive short story using figurative language.	Creative writing prompt, peer feedback. For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions



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<p>Week 26-27</p>	<p>Mar 17-Mar 28</p>	<p>UT: Argument Writing Revisited</p> <p>Unit Essential Question: How can we use evidence to support opinions on real-world issues?</p>	<p>Instructional Objective: Debate and write a one-page argument on a social issue.</p> <p>NG Standards: W.1 — Write arguments to support claims with evidence.</p>	<p>I can develop a claim and support it with credible sources.</p>	<p>Articles, videos, argument template, rubric. Articles, argument template. Lessons from Facing History.</p> <p>For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions</p>
<p>Week 28-29</p>	<p>Mar 31 – Apr 11</p>	<p>UT: Nonfiction Revisited</p> <p>Unit Essential Question: How do nonfiction authors use rhetoric to persuade?</p>	<p>Instructional Objective: Annotate and analyze speeches and essays for rhetorical techniques.</p> <p>NG Standards: RI.6 — Determine author's point of view and purpose.</p>	<p>I can identify rhetorical devices in speeches and essays.</p>	<p>MLK and Baldwin excerpts, organizer.</p> <p>For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions</p>



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<p>Week 30-31</p>	<p>Apr 21-May 2</p>	<p>UT: The Personal Essay</p> <p>Unit Essential Question: How can personal experiences become powerful narratives?</p>	<p>Instructional Objective: Compose a personal or college essay incorporating figurative language.</p> <p>NG Standards: W.3 — Write narratives using effective technique.</p>	<p>I can write a reflective narrative using imagery and pacing.</p>	<p>Writing prompt, peer feedback.</p> <p>For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions</p>
<p>Week 32</p>	<p>May 5–9</p>	<p>UT: Advanced Reading Comprehension Review</p> <p>Unit Essential Question: How can reading strategies help to correctly answer multiple choice questions based on an advanced text?</p>	<p>Instructional Objective: Annotate an article and summarize key claim and evidence.</p> <p>NG Standards: RL.2 — Determine central idea and analyze its development.</p>	<p>I can answer multiple choice questions on a range of texts using learned strategies.</p>	<p>Regents practice passages, strategy review, peer review.</p> <p>For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions</p>
<p>Week 33</p>	<p>May 12-16</p>	<p>UT: Advanced Argument Essay Review</p> <p>Unit Essential Question: How do</p>	<p>Instructional Objective: Draft, revise, and polish a Regents-style argument essay.</p>	<p>I can write a multi-paragraph essay with clear organization.</p>	<p>Prompt, outline template, rubric.</p> <p>For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions</p>



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		strong writers refine clarity and coherence in arguments?	NG Standards: W.1 — Write arguments to support claims with evidence.		
Week 34	May 19-23	UT: Advanced Text Analysis Review Unit Essential Question: How can close reading reveal deeper meaning in a text?	Instructional Objective: Write a full text-analysis essay under timed conditions. NG Standards: W.2 — Write informative essays using textual evidence.	I can analyze how an author's device develops tone and theme.	Regents text, essay rubric. For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions
Week 35	May 26-May 30	UT: Full Regents Practice Exam 2 Unit Essential Question: How can I apply learned strategies to improve exam performance?	Instructional Objective: Take a complete practice exam and analyze results. NG Standards: All Regents Standards.	I can complete a full-length Regents practice with confidence.	Full exam, analysis sheet. For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions



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Week 36-37	June 2 – June 13	UT: Creative Writing Final Project Unit Essential Question: How do writers apply a wide range of skills to create vivid stories?	Instructional Objective: Students will create a final creative project, incorporating skills from the class. NG Standards: W.3 — Write narratives to develop real or imagined experiences.	I can apply a range of literary skills to create a vivid story or poem.	Creative writing prompt, peer feedback. For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions
Week 38	Jun 23–27	UT: Creative Showcase & Reflection Unit Essential Question: How can creative work reflect my growth as a reader and writer?	Instructional Objective: Compile portfolio or perform final project (poem, story, essay). NG Standards: SL.4 — Present information clearly and logically.	I can present and reflect on my academic progress.	Student portfolios, presentation rubric. For all units: Google Slides, Google Forms, handouts, Padlet and other digital executions